

No. 6

1408

S. P. Avery
1873

CATALOGUE

OF

THE CHOICE COLLECTION OF

OF

PORCELAIN,

Snuff-boxes, Miniatures,

AND OTHER

WORKS OF ART,

Robert Edward

THE RIGHT HON. VISCOUNT EXMOUTH,

DECEASED:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 24, 1876,

And following Day,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's
Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

C A T A L O G U E.

First Day's Sale.

On WEDNESDAY, MAY 24, 1876,

AT ONE O'CLOCK PRECISELY.

- 1 A pair of Delft dishes, with flowers in colours
- 2 A pair of ditto, with flowers in blue
- 3 Two ditto, with flowers and ornaments in colours
- 4 A pair of ditto, with birds in colours; and one, with flowers in blue
- 5 A pair of Desvres dishes, painted with birds and flowers
- 6 A PAIR OF OVAL ROUEN-WARE DISHES, with cornucopiæ, birds, and flowers in colours
- 7 A PAIR OF UPRIGHT PLAQUES, of Alcora faience, painted with scriptural subjects in colours in white scroll borders
- 8 A PAIR OF NEVERS-WARE EWERS, with twisted handles and rams' heads in relief painted with classical subjects—22 in. high
- 9 A pair of oriental sea-green dishes, enamelled with birds and flowers
- 10 A pair of ditto, enamelled with figures, flowers, and butterflies
- 11 A dish, with birds and flowers on sea-green ground
- 12 A pair of red and gold Japanese dishes, with flowers in medallions

ARRAS.

- 13 A CUP AND SAUCER, deep-blue ground, with white bands and with birds and flowers in gold
- 14 ANOTHER—nearly similar

BERLIN.

- 15 A PAIR OF FIGURES, of a girl with a cat and a boy with a dog

BUEN RETIRO.

- 16 A SUCRIER AND COVER, painted with a battle-piece—*marked*
 17 A CUP AND SAUCER—similar
 18 A DITTO

COPENHAGEN.

- 19 A LARGE CUP, COVER AND SAUCER, with gilt edges and festoons of flowers in colours, painted with figures in grisaille in medallions, and with initials in gold
 20 A GROUP OF A NYMPH AND CUPID WEeping OVER AN URN

COURTILLE.

- 21 AN ÉCUELLE, COVER AND STAND, with richly gilt borders beautifully painted with Cupids, trophies and flowers in colours on white ground

CHANTILLY.

- 22 A MUG, painted with flowers in colours in Chinese taste
 23 A FLUTED TEAPOT AND COVER—similar
 24 A PAIR OF PLATES, with blue trellis-pattern ground, painted with animals, landscapes, and trophies in medallions
 25 A STAND FOR SALT, painted with a bird and flowers, the centre with cover coloured as a shell

CAPO DI MONTE.

- 26 A COFFEE-POT AND COVER, with the Destruction of the Children of Niobe—in relief in colours
- 27 A SUCRIER AND COVER, with Apollo in his chariot, the Rape of Proserpine, and other classical figures in relief in colours
- 28 A SMALL COFFEE-POT AND COVER, with Diana and Actæon, Apollo and Marsyas in relief in colours
- 29 A GROUP OF A LADY AND CHILD, seated under a tree, and a man with an apple—glass shade and stand
- 30 THE MARINE VENUS, a richly coloured group of five figures—glass shade and stand
- 31 A CURIOUS FLUTED VASE, green ground, with raised scrolls and medallion heads—the cover formed as a crown— $13\frac{1}{2}$ in. high

DRESDEN.

- 32 AN OVAL FLUTED ÉCUELLE, COVER AND STAND, painted with Watteau figures in colours, in richly gilt borders
- 33 AN OLD DRESDEN SERVICE, painted with Watteau figures and with flowers in blue on gold ground: consisting of an oval-fluted sucrier and cover, canister and cover, four teacups and saucers, and two coffee-cups and saucers—in a case
- 34 AN OCTAGONAL COFFEE-POT AND COVER, green ground, painted with river scenes and figures in medallions
- 35 A MILK-POT AND COVER—similar
- 36 A SUCRIER AND COVER
- 37 A PAIR OF TALL COFFEE-CUPS AND SAUCERS—gilt inside
- 38 A PAIR OF DITTO
- 39 AN ÉCUELLE, COVER AND STAND, painted with seven medallions of peasants after Teniers, and other figures in gilt scroll borders
- 40 AN ÉCUELLE, COVER AND STAND, lake ground, painted with military subjects in eight medallions

- 41 AN OBLONG-SHAPED PLAQUE, painted with a military subject in colours, and with minute landscapes in pink on the border—in gilt frame
- 42 A LARGE ÉCUELLE, COVER AND STAND, with gilt edges finely painted with seven groups of figures representing different trades
- 43 A PAIR OF SEATED FIGURES OF A MAN WITH A HURDY-GURDY AND A WOMAN WITH BAGPIPES
- 44 A GROUP OF A MAN WITH A GUITAR AND TWO DANCING FIGURES
- 45 A GROUP OF A MAN PLAYING THE FLUTE AND A LADY AND CHILD
- 46 A GROUP OF VENUS, ADONIS, AND CUPID
- 47 A PAIR OF SMALL OBELISKS, painted with flowers, and with raised trophies of musical instruments
- 48 A FIGURE OF A MASON, the pedestal by his side, and the plinth minutely painted with seven medallions of landscapes and figures—12 *in. high*
- 49 AN ÉCUELLE, COVER AND STAND, basket-pattern ground with raised flowers at the handles, beautifully painted with Watteau figures in colours on gold ground in six medallions
- 50 AN OCTAGONAL COFFEE-POT AND COVER, canary ground, painted with river scenes and figures in medallions
- 51 A MILKJUG AND COVER—similar
- 52 A SUCRIER AND COVER
- 53 A PAIR OF TWO-HANDLED CUPS AND SAUCERS, similar, with richly gilt edges
- 54 A PAIR OF DITTO
- 55 AN ÉCUELLE, COVER AND STAND, with blue flower-pattern ground, and six medallions, painted with Watteau figures in colours on gold ground

FRANKENTHAL.

- 56 A CARL THEODORE CABARET, painted with the Departure for the Island of Cythera, after Watteau, comprising oval-shaped plateau with openwork white and gold border and handles, teapot and cover, milkpot, sucrier and cover, and two cups and saucers
- 57 A PAIR OF CARL THEODORE CUPS AND SAUCERS, painted with peasants after Teniers, and festoons of flowers
- 58 A GROUP OF FOUR CHILDREN, emblematic of the Seasons
- 59 THE TOILET, a group of three children

HÖCHST.

- 60 A TREMBLEUSE CUP AND SAUCER, gold ground, minutely painted with figures in four medallions
- 61 ANOTHER, painted with figures in a landscape, and children in pink on white ground

LOOSDRECHT

- 62 A JUG, painted with river scenes, boats, and figures

MENECEY.

- 63 A JUG AND COVER, canary ground, with two medallions of birds in green on white ground
- 64 A CUP AND SAUCER—similar
- 65 A MUSTARD-POT, COVER AND SPOON, green ground with white and gold borders, painted with landscapes in pink in medallions
- 66 A GROUP OF THREE CHILDREN, with musical instruments—on or-molu foot
- 67 A GROUP OF TWO CHILDREN SINGING—on or-molu foot
- 68 TWO CHILDREN WITH MUSICAL INSTRUMENTS—the companion

RUDOLSTADT.

- 69 A PAIR OF COFFEE-CUPS AND SAUCERS, painted with peasants, in colours

SÈVRES.

- 70 A SUCRIER AND COVER, a milkjug, and a cup and saucer, with turquoise borders and flowers in colours on white ground
- 71 A SMALL TWO-HANDLED CUP, COVER AND SAUCER, turquoise ground painted with Cupids and trophies in six medallions
- 72 A SUCRIER AND COVER AND A MILKJUG, painted with exotic birds in colours, and wreaths of flowers in blue on white ground by Evans
- 73 A PAIR OF CYLINDRICAL TOILET-POTS AND COVERS, turquoise ground, with medallions of flowers
- 74 A WHITE JUG AND COVER, with green bands and flowers in gold
- 75 A FLAT BOWL, with œil-de-perdrix border, painted with coats-of-arms and roses
- 76 A PAIR OF TUREENS, COVERS AND STANDS, painted with bouquets and wreaths of flowers in colours on white ground
- 77 A GREEN MILKJUG, richly gilt and painted with flowers in a medallion
- 78 AN OVAL TURQUOISE TUREEN AND COVER, painted with exotic birds in two medallions, the cover painted with flowers
- 79 A TURQUOISE MILKJUG, painted with flowers in a medallion
- 80 A CUP AND SAUCER, rose-du-Barri ground, with green and gold scroll bands, painted with flowers in two medallions. *From the Bernal Collection*
- 81 A PAIR OF GROS-BLEU BEAKERS, each painted with two medallions of children in landscapes, with richly gilt borders
- 82 A LARGE MILKJUG, deep-blue ground, richly gilt, with green border and handle, painted with a medallion of a girl angling. *From the Ricketts' Collection*
- 83 A GROS-BLEU ÉCUELLE, COVER AND STAND, painted with six medallions of flowers in richly gilt borders, by Nicquet and Cheveux
- 84 A GREEN ÉCUELLE, COVER AND STAND, painted with six medallions of flowers, by Nicquet, the gilding by Drand

- 85 A LARGE CUP AND SAUCER, rose-du-Barri ground, with green and gold bands, painted with trophies in two medallions by Buteux, sen. *From the Bernal Collection*
- 86 ANOTHER—nearly similar. *From the same Collection*
- 87 A SMALL ÉCUELLE, COVER AND STAND, turquoise oeil-de-perdrix ground, with panels of pink trellis on white ground, and six medallions of trophies in colours by Buteux, sen.
- 88 AN ÉCUELLE, COVER AND STAND, with broad bands of chintz-pattern ornaments in colours and gold on white ground. *From the Bernal Collection*
- 89 AN ÉCUELLE, COVER AND STAND, with turquoise oeil-de-perdrix borders, and with flowers in colours, and gilt scrolls on white ground
- 90 A ROSE-DU-BARRI MILKJUG, painted with flowers in a medallion
- 91 A LARGE CUP AND SAUCER, with green and gold scroll ornaments, and bouquets of flowers in colours on white ground by Taillandier
- 92 A DARK-BLUE CUP AND SAUCER, richly gilt, and painted with two medallions of exotic birds by Evans
- 93 A ROSE-DU-BARRI CUP AND SAUCER, painted with two medallions of landscapes in richly gilt borders. *From the Bernal Collection*
- 94 A WHITE CUP AND SAUCER, the cup painted with two children with grapes, the saucer painted with a conversation, by Fontaine
- 95 A CABINET CUP AND SAUCER, white ground, richly gilt, and beautifully painted with two large medallions of children in landscapes
- 96 ANOTHER, rare canary ground, painted with two medallions of children in landscapes. *From the Sandes Collection*
- 97 A GROS-BLEU CUP AND SAUCER, richly gilt, painted with a sleeping soldier, and a landscape in two medallions
- 98 AN OBLONG PLATEAU, with white and gold openwork border, blue ground, with trellis and foliage in gold, the centre painted with a large medallion of six figures on the seashore by Morin
- 99 A TEAPOT AND COVER EN SUITE
- 100 A SUCRIER AND COVER
- 101 A LARGE CUP AND SAUCER

- 102 A PLATE, with green border, richly gilt and painted with flowers by Taillandier
- 103 ANOTHER, with turquoise border, painted with three medallions of exotic birds, the centre painted with flowers by Noel
- 104 AN OBLONG PLATEAU, white ground, with gros-bleu and gold ribbons and openwork border, the centre painted with exotic birds in a landscape by Aloncle— $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
- 105 A FEUILLE-DE-CHOUX-PATTERN BOWL, painted with flowers, and with a trophy inside in the centre
- 106 THE COMPANION BOWL, with a trophy and motto "Præsidium et decus" in the centre
- 107 A DIAMOND-SHAPED PLATEAU, with openwork border, feuille-de-choux ornaments, and festoons of flowers in colours on white ground, the centre painted with a trophy
- 108 THE COMPANION
- 109 A GROS-BLEU CABINET, CUP AND SAUCER, painted with children dancing and a peasant playing the guitar, in two medallions, the borders richly gilt with scrolls and festoons of flowers by Cheveux
- 110 FOURTEEN CUPS AND SAUCERS, with blue lines and bouquets of flowers in colours on white ground

JEWELLED SÈVRES.

- 111 A CUP AND SAUCER, with jewelled ornaments, and scroll foliage in gold on green ground
- 112 A PAIR OF SMALL TWO-HANDLED VASES, with jewelled ornaments on turquoise ground and flowers in colours on white bands
- 113 A GROS-BLEU CUP AND SAUCER, with borders of jewelled ornaments
- 114 A LARGE WHITE CUP AND SAUCER, with jewelled ornaments and flowers, and with small raised medallions of figures
- 115 A CUP AND SAUCER, with gilt trellis ornaments on white ground, and broad turquoise borders with jewelled ornaments in gold bands

TOURNAY.

- 116 A BEAUTIFUL CABARET, painted with medallions of Cupids in pink on white ground: consisting of oval plateau, teapot and cover, milkpot and cover, sucrier and cover, and cup and saucer

VENICE.

- 117 A JUG AND COVER, painted with figures, ruins, and flowers

VIENNA.

- 118 A CUP AND SAUCER, with richly gilt ornaments on green and purple ground, the cup painted with Angelica and Medoro
 119 ANOTHER, lavender ground, richly gilt, painted with two children with a bird-cage and a cat
 120 A PLATE, with crimson and green border, ornamented with gold, the centre painted with a nymph cutting Cupid's wing by Wech
 121 ANOTHER, painted with classical figures in the centre, the border painted with medallion heads in grisaille and arabesques in gold on crimson ground
 122 A BEAUTIFUL ÉCUELLE, COVER AND STAND, with arabesques in grisaille on gold ground, and lavender borders, richly gilt, painted with six medallions of classical figures, after A. Kauffman in colours; and smaller medallions of Cupids in grisaille

SNUFFBOXES.

- 123 AN OVAL DRESDEN PORCELAIN BOX, painted with pastoral subjects in colours on gold ground, and with pink and white scroll borders—gold mounted
 124 AN OVAL DRESDEN PORCELAIN BOX, painted with seaports, landscapes, and figures in colours; and with minute medallions of landscapes in pink—gold mounted. *From the Bernal Collection*

- 125 ANOTHER, canary ground, painted with five medallions of river scenes and figures—gold mounted
- 126 A ROUND SNUFFBOX, OF DRESDEN PORCELAIN, painted with a river scene and a landscape, the lid painted with a coat-of-arms, and with a seaport inside—gold mounted
- 127 AN OBLONG BOX, OF DRESDEN PORCELAIN, in the form of a letter, the seal painted as a head of Adrienne Lecouvreur, the inside of the lid painted with a fête champêtre, mounted with gold.
Formerly the property of Marshal Saxe
- 128 AN OBLONG BOX, OF DRESDEN PORCELAIN, painted inside and out with views of a city, mounted with gold, the thumb-piece chased with flowers
- 129 AN OBLONG BOX, OF DRESDEN PORCELAIN, painted with six medallions of Watteau figures, in gilt scroll borders, the inside painted with a portrait of a lady—gold mounted. *From the Bernal Collection*
- 130 AN OVAL BOX, OF DRESDEN PORCELAIN, painted with conversations in slightly raised pink scroll borders with flowers, the inside painted with Louis XV. and Madame de Pompadour, from the picture at Versailles—gold mounted
- 131 AN OBLONG BOX, OF DRESDEN PORCELAIN, painted with seven subjects of Watteau figures—gold mounted. *From the Bernal Collection*
- 132 A ROUND BOX, OF DRESDEN PORCELAIN, painted with landscapes, river scenes, and figures, the inside painted with two figures at a fountain, after Watteau—gold mounted. *From the Bernal Collection*
- 133 A ROUND BOX, OF CHELSEA PORCELAIN, the lid painted with a bouquet of flowers outside, and a view on the Thames inside, the box deep-blue with medallions of birds—mounted with gold
- 134 AN OVAL BOX, OF VIENNA PORCELAIN, painted with landscapes, buildings, and figures
- 135 AN OVAL SILVER BOX, partly gilt, chased with baskets of fruit and festoons of flowers
- 136 A SQUARE BOX, OF CARVED AGATE, in chased gold cage mounting

- 137 A VERNIS-MARTIN NEEDLE-CASE, painted with children after Boucher
- 138 A LARGE DITTO, with Cupids
- 139 A SHUTTLE-SHAPED BOX, OF VERNIS-MARTIN, painted with Watteau figures in colours on gold ground—mounted with gold
- 140 AN OVAL BOX, OF VERNIS-MARTIN, painted with Cupids and landscapes after Boucher—gold mounted
- 141 A ROUND BOX, OF VERNIS-MARTIN, painted with landscapes, the lid painted with Venus and Cupid
- 142 A SMALL OVAL BOX, OF CARVED ROCK CRYSTAL—gold mounted
- 143 A ROCK-CRYSTAL BARREL, engraved with vines—on stand of enamelled silver gilt
- 144 A CARVED AGATE CUP AND SAUCER
- 145 A ROUND BOX, OF COPENHAGEN PORCELAIN, painted with a medalion of Gustavus III. of Sweden in grisaille on pink ground, and with festoons of flowers in pink and gold—mounted with gold
- 146 AN OBLONG BOX, with subjects from Æsop's fables in gold picqué-work—mounted in gold
- 147 A CIRCULAR BONBONNIÈRE, of horn inlaid with a cock, fruits, and ornaments in gold
- 148 AN OVAL TORTOISESHELL BOX, with chased gold borders, an enamel of an emperor on the lid
- 149 AN OVAL BOX, gold mounted, with an enamel of nymphs and Cupid in grisaille on the lid
- 150 AN OBLONG TORTOISESHELL SNUFFBOX, gold mounted and with a miniature of a river scene by Van Blarenberghe on the lid. *Signed, and dated 1776*
- 151 ANOTHER, with a miniature of vessels in a storm, by Van Blarenberghe, 1776
- 152 A ROUND TORTOISESHELL BOX, inlaid with gold picquéwork, the top a large miniature of a village merry-making, by Van Blarenberghe
- 153 A ROUND TORTOISESHELL BOX, gold mounted, a miniature of the - Sacrifice of Iphigenia on the lid

- 154 AN OBLONG TORTOISESHELL BOX, lined and mounted with gold, inlaid with six oval enamels of soldiers and other figures.
Formerly the property of Brummell
- 155 A ROUND TORTOISESHELL BOX, with a miniature of Charles I., after Van Dyck, by Bernard Lens
- 156 A ROUND TORTOISESHELL BOX, with a miniature of a lady by Sicardi
- 157 AN OVAL TORTOISESHELL BOX, gold mounted, a miniature of Lady Legard and Mrs. Hodges, daughters of Henry Aston, Esq., of Cheshire, on the lid, and a miniature of a military officer, their brother, painted by Cosway, inside the lid
- 158 A PAIR OF VERNIS-MARTIN VASES, painted with Cupids in grisaille on brown ground and mounted with silver— $6\frac{1}{2}$ in. high
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- 159 A LOUIS XV. LIBRARY-TABLE, of rosewood, mounted with or-molu and with leather top
- 160 A SMALLER DITTO, of rose and tulip wood
- 161 A DITTO
- 162 THREE OLD GILT KEYS, the handles chased with monograms and crowns
- 163 AN EBONIZED CABINET, with glass sides, glazed folding doors, and brass mouldings— $55\frac{1}{2}$ in. wide, 60 in. high
- 164 THE COMPANION
- 165 A SMALLER DITTO—30 in. wide, 61 in. high
- 166 THE COMPANION
- 167 AN EBONIZED TABLE, with glass top

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MAY 25, 1876,

AT ONE O'CLOCK PRECISELY.

BOW.

- 168 A TRIPLE SHELL-SHAPED STAND, painted with flowers
169 A DITTO, with four shells
170 A SMALL WHITE FIGURE OF PEG WOFFINGTON AS MRS. FORD, in the 'Merry Wives of Windsor'
171 A STAND, with three fruit-shaped cups painted with insects, and with raised flowers in colours
172 A SET OF FOUR SEATED FIGURES OF THE SEASONS—on blue, white, and gold scroll stands
173 A MILKJUG, with two goats, flowers, and a bee, in relief in colours
174 FLORA, a statuette of unusual size, richly coloured—17 in. high—glass shade and stand
175 MARS AND VENUS, a pair of large figures—13 in. high—glass shades and stands

BRISTOL.

- 176 A COFFEE-CUP AND SAUCER, with gold bands and festoons of foliage in green, painted with classic heads in grisaille and birds—*marked*
177 A TEACUP AND SAUCER—nearly similar, with initials SS in flowers, and coats-of-arms in medallions—*marked. Part of the Burke service*

- 178 A LARGE CUP AND SAUCER, with bands of foliage in green and ornaments in gold
- 179 ANOTHER—nearly similar, painted with roses
- 180 A TEAPOT AND COVER, with gold bands, festoons of foliage in green, crest on each side, a female head in a medallion on the spout
- 181 A MUG, painted with festoons of flowers in gold bands of foliage, in green and gilt ornaments
- 182 A LARGE FLUTED BOWL, painted with flowers inside and out

CHELSEA.

- 183 A PAIR OF HEXAGONAL DISHES, the borders formed as coloured leaves, the centres painted with animals
- 184 A PAIR OF DITTO
- 185 A PAIR OF LARGE SAUCEBOATS, with white and gold scroll handles and feet, painted with exotic birds and flowers
- 186 A PAIR OF VASES, of scroll design, with raised flowers in colours, painted with landscapes and flowers— $8\frac{3}{4}$ in.
- 187 A PAIR OF SEATED FIGURES, with baskets— $6\frac{1}{2}$ in.
- 188 THE ELEMENTS, a set of four early Chelsea figures— $8\frac{1}{2}$ in.
- 189 ABELARD AND HELOISE, a pair of seated figures— $5\frac{1}{2}$ in.
- 190 THE VIRGIN AND CHILD, a large group—8 in.
- 191 A ROUND DISH, painted with flowers, the border painted with three medallions of Watteau figures in pink scroll borders
- 192 A FINE PLATE, deep-blue ground, richly gilt, painted with three medallions of fruits in colours, the centre painted with birds.
From Lord Cadogan's Collection
- 193 THE COMPANION
- 194 A BEAUTIFUL PLATE, with lake borders, flowers in gold and green scrolls, the centre painted with a bird. *From Lord Cadogan's Collection*
- 195 THE COMPANION

- 196 A TWO-HANDLED CUP, COVER AND SAUCER, rare pink ground, richly gilt, painted with six medallions of exotic birds. *From the Collection of the Duchess of Hesse Homburg*
- 197 A PAIR OF JARDINIÈRES, turquoise white and gold, each painted with landscapes in two medallions
- 198 A PAIR OF LARGE SEATED FIGURES OF A BAGPIPER AND A SHEPHERDESS WITH A GUITAR—11 in. high—glass shades and stands

CHELSEA-DERBY.

- 199 A GROUP OF FOUR CHILDREN WITH MUSICAL INSTRUMENTS

DERBY.

- 200 A PAIR OF OVAL DISHES, with deep-blue and gold borders, the centres painted with river scenes and figures
- 201 A CABARET, rare canary ground, with white and gold edges, painted with views in Derbyshire, in medallions: consisting of oval plateau, teapot, milkpot, sucrier and cover, and cup and saucer
- 202 A PAIR OF EWERS, with blue, white, and gold necks and feet, and masks under the handles, painted with flowers in colours on gold ground, and with medallions of figures and landscapes—11 in. high
- 203 A PAIR OF CUPS AND SAUCERS, with dark-blue bands and ornaments in gold, painted with landscapes
- 204 A PAIR OF SMALL SQUARE BASKETS, deep-blue and white, with birds in gold and flowers in colours, and with the initial of the Duchess of Hesse Homburg
- 205 A LARGE CUP AND SAUCER, pink ground, with white and gold edges, painted with vessels in a calm
- 206 A WHITE AND GOLD CUP AND SAUCER, with bands of roses in colours on black ground, the cup painted with Cupids sleeping
- 207 A PINK CUP, COVER AND SAUCER, painted with landscapes in medallions
- 208 A PAIR OF FIGURES OF SHAKESPEARE AND MILTON—glass shades and stands

HANLEY.

- 209 A GREEN LAMP OF ANTIQUE FORM, the handle formed as a female figure reading—on oval plinth, impressed mark "Meigh."
See Chaffers' Pottery and Porcelain, 2nd edition, p. 272

LOWESTOFT.

- 210 A LARGE PUNCH-BOWL, enamelled with coats-of-arms and flowers, the inside enamelled with bands of ornaments and festoons of flowers
 211 ANOTHER, with richly coloured and gilt borders, enamelled with figures in cornfields, and inscribed "J. S., Felden Farm, 1779"
 —14 in. diam.

NANTGARW.

- 212 A PAIR OF PLATES, painted with birds, and with richly gilt borders painted with flowers—*impressed mark*
 213 A PAIR OF DITTO

PLYMOUTH.

- 214 A TEAPOT AND COVER, painted with Chinese ornaments in colours—*marked*
 215 A MUG, painted with birds in a landscape, in colours—*marked*
 216 A MUG, painted with flowers in colours—*marked*
 217 A BLUE AND WHITE SWEETMEAT-STAND, encrusted with shells, and with four shell-shaped dishes
 218 ANOTHER, with six shells, surmounted by a bird
 219 A WHITE PARROT
 220 A COLOURED DITTO—*marked*
 221 A PEACOCK—*marked*
 222 A PAIR OF TRIPLE SHELL-SHAPED STANDS, painted with flowers in blue, and surmounted by dolphin

SWANSEA.

- 223 A WHITE AND GOLD PLATE, the centre painted with a goldfinch in colours—*marked*
- 224 A PAIR OF CIRCULAR-SHAPED WHITE AND GOLD DISHES, the centres painted with landscapes and cattle—*marked*

WORCESTER.

- 225 A FLUTED TEAPOT AND COVER, with blue and gold edges, painted with fruits and butterflies, and with landscapes in medallion
- 226 A SUCRIER AND COVER—similar
- 227 A MILKJUG AND A BASIN
- 228 A PAIR OF CUPS AND SAUCERS
- 229 A PAIR OF DITTO
- 230 A PAIR OF DITTO
- 231 A FLUTED SUCRIER, COVER AND STAND, with turquoise borders painted with quails and flowers in colours
- 232 A YELLOW JUG, painted with flowers in colours, and with medallions of landscapes in pink, a mask under the spout
- 233 A JUG, painted on each side with Chinese figures, birds, and ornaments, a mask under the spout
- 234 A FLUTED SUCRIER, COVER AND STAND, with lavender and turquoise borders, painted with birds in colours
- 235 A TWO-HANDLED CUP AND SAUCER, rare canary ground, with birds and insects
- 236 THE COMPANION
- 237 A FINE JUG, painted with exotic birds and insects, a mask under the spout
- 238 A PAIR OF SQUARE DISHES, with deep-blue and gold borders, the centres painted with vases and flowers
- 239 A PAIR OF OVAL BASKETS AND STANDS, with pierced covers and foliage handles, with raised chequered pattern, painted with flowers

- 240 A SET OF FIVE VASES, with deep-blue bands and crimson necks, painted with flowers in colours and gold on white ground—the centre vase with cover— $9\frac{1}{2}$ in. high
- 241 A BUTTER-DISH, COVER AND STAND, deep-blue scale ground, painted with birds and insects
- 242 A PAIR OF OVAL BASKET-PATTERN DISHES, with pink and white openwork borders, the centres painted with birds
- 243 A PAIR OF DITTO
- 244 A FLUTED SUCRIER AND COVER, with dark-blue and gold-borders, painted with festoons of flowers, and with initials R. C. in gold in a medallion with green border
- 245 A LARGE CUP AND SAUCER—similar
- 246 A DITTO
- 247 A MILKJUG
- 248 A DEEP ROUND DISH, with dark-blue border, richly gilt, painted with the arms of the Marquis of Ely— $11\frac{1}{2}$ in. diam.
- 249 THE COMPANION
- 250 AN OVAL-SHAPED DISH, with deep-blue and gold border, painted with foliage in green, and with red and gold trellis
- 251 A ROUND DISH, with fluted border, deep-blue ground, with vines in gold, the centre painted with a vase and flowers
- 252 A FINE LARGE JUG, with a mask under the spout, deep-blue scale ground, painted with exotic birds and butterflies in medallions— $11\frac{1}{2}$ in. high
- 253 A SET OF THREE HEXAGONAL VASES AND COVERS, painted with birds, flowers, and landscapes in blue on white ground— $16\frac{1}{2}$ in.

WEDGWOOD.

- 254 A PAIR OF CYLINDRICAL PEDESTALS, with classical figures in white on blue ground
- 255 A CUP AND SAUCER, sage-green ground, with three subjects of classical figures, and borders of foliage in relief in white
- 256 THE COMPANION

- 257 A CUP AND SAUCER, with festoons of vines in green and pink on white ground, and small blue and white medallions of figures suspended by ribbons
- 258 THE COMPANION
- 259 AN OCTAGONAL CANISTER AND COVER, with classical figures and ornaments in white on pink ground

GLASS.

- 260 A VENETIAN WINEGLASS—on openwork stem, with white spiral lines
- 261 ANOTHER, with blue and white spiral lines
- 262 A LARGE ROUND DISH, of Vitro di Trina, of unusual size—20 in. diam.
- 263 A RUBY GLASS TANKARD, with silver foot and cover, inlaid with a medallion of the Crucifixion
- 264 A RUBY GLASS JUG, with silver lid, embossed with a figure of the infant Bacchus

IVORIES.

- 265 THE TRIUMPH OF BACCHUS, a composition of numerous figures, carved in high relief in ivory—in buhl frame
- 266 THE SPORTS OF DIANA—the companion

MINIATURES.

- 267 A LADY IN A WHITE DRESS, by Cosway
- 268 ANOTHER. *Signed*
- 269 A LADY IN A BLUE AND WHITE DRESS. *Signed J. S., 1782*
- 270 A LADY IN A WHITE DRESS AND TURBAN. *Dated 1794*
- 271 A GENTLEMAN IN A BLUE COAT, by Cosway
- 272 PORTRAIT OF A GENTLEMAN, after Gainsborough; and two others
- 273 LADY HAMILTON, by Cosway, in gold and blue enamel locket
- 274 MISS O'NEIL, Lady Beecher, by Cosway—in gold locket

- 275 MISS FARREN, Countess of Derby, by Cosway—in gold locket
 276 MRS. FITZHERBERT, by Cosway—in gold locket
 277 MRS. SIDDONS, by Cosway—in gold and blue enamel locket
 278 MRS. ROBINSON, Perdita—in gold frame, by Cosway
 279 THE PRINCESS SOPHIA, by Cosway—in gold locket
 280 MARIA EDWARDS, by Cosway—in gold locket
 281 A LADY IN A YELLOW DRESS AND BONNET WITH PINK STRINGS,
 by Nixon
 282 PORTRAIT OF A LADY
 283 THE EMPRESS MARIA THERESA. *From Capt. Rickett's Collection*

ENAMELS.

- 284 A FRAME, with twelve oval enamels of Kings and Queens of
 England, from Henry VIII. to Queen Anne
 285 THREE BATTERSEA ENAMELS, painted with portraits of Prince
 James Stuart, Marie Sobieski, and Prince Charles Edward Stuart
 —mounted on velvet
 286 CHRIST BEFORE PILATE, a pair of oblong enamel plaques—mounted
 on velvet
 287 THE CRUCIFIXION, a fine Limoges enamel by Penicaud—in original
 metal-gilt frame
 288 THE CESARS, a set of twelve oval medallions of Limoges enamel,
 painted in grisaille—mounted on velvet
 289 A SQUARE SILVER CASKET, engraved with flowers and foliage, and
 inlaid with thirteen oval plaques of Battersea enamel, painted
 with figures
 290 A FRAME, with four oval enamels of pastoral figures
 291 THE ASCENSION OF THE VIRGIN, an oval enamel in or-molu frame
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- 292 A FINE ITALIAN ILLUMINATION BY GIULIO CLOVIO, the centre painted with the Virgin and Child in a lunette, supported by columns under which are two figures bearing palm-branches, figures of the Evangelists at the four corners, arabesques and mottoes in gold, arms of Clement VII. with inscriptions and date 1523
- 293 ANOTHER, nearly similar, the centre painted with the Martyrdom of a Saint
- 294 A BRONZE GROUP, of three female figures — on giallo marble pedestal
- 295 A BEAUTIFUL LOUIS XVI. CLOCK, in white marble case enriched with or-molu, and with or-molu figures of Venus and Cupid on either side—glass shade and stand. *From Captain Rickett's Collection*
- 296 A pair of candlesticks, with flower-pattern or-molu nozzles and stems — on tripod stands of white marble and or-molu. *From the same*
- 297 A SMALL SEMICIRCULAR TABLE, inlaid with playing-cards and flowers in coloured woods, and with five circular Battersea enamels
- 298 A MARQUETERIE BONHEUR-DU-JOUR, inlaid with vases of flowers and mounted with or-molu
- 299 A SMALL LOUIS XV. TABLE, inlaid with flowers in colours and mounted with or-molu
- 300 A HANDSOME LOUIS XV. LIBRARY-TABLE, of rose and tulip wood, mounted with or-molu and with leather top
- 301 A PAIR OF LOUIS XVI. CANDELABRA, of chased or-molu, with branches for three lights each
- 302 A PAIR OF DITTO
- 303 A LOUIS XVI. CLOCK, in or-molu case, with chased figures of Cupids, birds' heads, and arabesques
- 304 A PAIR OF CANDELABRA FOR THREE LIGHTS—*en suite*
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A DIFFERENT PROPERTY.

- 305 AN OLD SEVRES JARDINIÈRE, tarquand ground richly gilt, with white and gold scroll handles, painted with an interior with figures after Teniers, in a large oval medallion, and with bands of flowers on white ground—mounted with chased or-molu feet and rim
- 306 A LARGE OBLONG JARDINIÈRE, of old Sèvres, green ground with white and gold trellis ornaments and scroll-shaped handles, the front painted with a large oval medallion of fruit and flowers
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The Property of a NOBLEMAN.

- 307 A BEAUTIFUL DESSERT-SERVICE OF THE FINEST OLD SEVRES PORCELAIN, gros-bleu ground painted with the arms of the Hope family, classical heads in grisaille in medallions, wreaths, and bouquets of flowers: consisting of
- TWO PAIRS OF LARGE SEAUX
 - A PAIR OF ICEPAILS, COVERS AND LINERS
 - AN OVAL JARDINIÈRE, with division
 - FOUR FLAT BOWLS
 - FOUR OVAL DISHES
 - FOUR SQUARE DISHES
 - FOUR ROUND DISHES
 - FOUR SHELL-SHAPED DISHES
 - FOUR TUREENS, COVERS AND STANDS
 - TWO OVAL STANDS, each with two cups and covers
 - TWO TRIANGULAR STANDS, each with three cups and covers
 - SIX DOZEN PLATES, with gros-bleu borders and white centres, painted with baskets of flowers

Presented by Louis XVI. to Mr. Hope, of Amsterdam. Sold with the effects of the late W. Williams Hope, Esq., of Paris and Rushton Hall, Northamptonshire